

CITY OF TAMWORTH

SEVENTY-SECOND
ANNUAL
EISTEDDFOD

2019

SYLLABUS

CHORAL SPEECH
DANCE
MUSIC
SPEECH & DRAMA
MATURE PERFORMERS

2019 COMMITTEE

Patrons	Kevin Anderson, <i>MP</i> Col Murray, <i>Mayor of Tamworth</i>
President	Chris Jackson
Vice President	Petrice Duncan
Public Officer	Nola Mulligan
Secretary	Samara Redman
Treasurer	Nola Mulligan
Publicity Officer	Todd Power
Committee	C. Bartlett, D. Bowden, J. Burt, J. Cook, B. Cork, P. Duncan, J. Kirk, J. Morris, T. Power, S. Redman
Life Members	Mrs. D. Bowden, Mrs. N. Mulligan, Mr. and Mrs. D. Waters
Solicitors	Everingham, Solomons and Co.

CONVENORS

<i>Choral Speech</i>	Jill Cook	(02) 6760 3332
	Petrice Duncan	0401 081 228
<i>Dance</i>	Jane Burt	0407 603 225
<i>Mature Performers</i>	Jan Morris	(02) 6765 9478
<i>Music</i>	Todd Power	0400 174 790
	Samara Redman	0447 376 734
<i>Speech and Drama</i>	Jan Morris	(02) 6765 9478

ENTRY

Entries may be made online or by returning a manual entry form (page 29)
Please visit our website <http://tamwortheisteddfod.org.au/> and follow the links to Comps Online

ENTRIES CLOSE FRIDAY 20th APRIL, 2019

Late entries will be accepted until Friday 4th May, 2019 for an additional \$20 fee

ENTRIES CANNOT BE ACCEPTED AFTER THIS DATE

ENTRY FEES

Age- or Grade-based sections	\$10.00
Open Age sections	\$10.00
Duos and Trios	\$10.00 per person
Ensembles and Groups	\$30.00 per group
Championships	
Age-based Championships	\$20.00
Individual Open Championships	\$20.00
Group Open Championships	\$30.00 per group
School groups	
50 performers or less	\$30.00
More than 50 performers	\$40.00

PROGRAMMES

It is recommended that all entrants purchase an official Programme so that dates, times, sections and entry numbers will be known.

ENQUIRIES

All general enquiries should be addressed to:

tamwortheisteddfod@live.com

The Secretary
City of Tamworth Eisteddfod Society
PO Box 6
Tamworth NSW 2340

GENERAL RULES & CONDITIONS OF ENTRY

These rules apply to all sections of the City of Tamworth Eisteddfod. Additional rules may be outlined in specific sections. Please read these rules and the guidelines for each section carefully.

Failure to comply with the following rules may result in disqualification and withholding of prizes. The decision made by the City of Tamworth Eisteddfod Society in all questions or disputes arising out of, or not provided for, by these rules will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based; no dispute shall become the subject of any appeal at law.

1. DEFINITIONS:

- a. **Amateur** refers to someone whose major source of income is not derived from the subject of the entry.
- b. **Eisteddfod** refers to the City of Tamworth Eisteddfod.
- c. **Novice sections** are open to competitors who have not have been learning for more than 18 months. Entry must be endorsed by their teacher.
- d. **Official** refers to any member of the Committee, Convenors, Adjudicators, or any volunteer approved by the Committee/Convenors to assist the running of the Eisteddfod.
- e. **Restricted sections** are open to competitors who have not have won a First Prize in any Eisteddfod. In Dance sections, competitors must not have won any prize in any Eisteddfod in any style of dance before.

2. All competitors compete at their own risk.

3. The competition is open to all 'Amateur' performers. Open sections are open to all comers, including teachers and assistant teachers.

4. AGE LIMITS:

- a. Age shall be determined as at the 1st of May, 2019.
- b. Competitors must conform to the age limits specified in the syllabus. The Committee reserves the right to call upon any entrant to furnish (at the entrant's own expense) proof of age, and to withhold any prize until such proof has been furnished.
- c. In groups and ensembles, the age shall be determined by the oldest member of the group.

5. ENTRIES:

- a. No entry shall be accepted unless accompanied by the full entry fee.
- b. Entry fees are non-refundable (exceptional circumstances may apply).

6. ADJUDICATORS:

- a. Entries will not be accepted from anyone who has been a pupil of the Adjudicator within the last six months.
- b. Communication with the Adjudicator by competitors, teachers or other interested parties is strictly forbidden. All enquiries must be made at the Secretary's table. Failure to comply may result in disqualification.
- c. The decision of the Adjudicator will be final. They will have the power to withhold, or divide prizes according to merit. They will also be entitled to award a second or third prize only if they think the standard of the item does not warrant a first prize. This decision will be explained when making the adjudication.

- d. If, through unforeseen circumstances, the Adjudicator is unable to perform their duties, the Committee reserves the right to appoint a substitute.

7. TIME LIMITS:

- a. Where time limits are stated, the performance must be kept within the specified time; performances do not have to use the full time, but must not exceed the limit.
- b. Time is determined from the first note, dance step, action or word spoken, to the last note, dance step, action or word spoken. Time keepers will be present and competitors who exceed the time limit will be given an adjudication report but no marks will be awarded.
- c. Subject to the Adjudicator's discretion, an allowance of no more than 30 seconds overtime may be given.

8. All sections are 'Own choice', unless otherwise specified.

9. **REGISTRATION:** Competitors should arrive at the Venue no less than 15 minutes prior to the beginning of a session and report to the Secretary's table to have their name checked off.

10. BACKING TRACKS:

- a. Backing tracks must be submitted to the Secretary upon registering (see *Registration* above).
- b. The part being performed by the competitor may not be doubled on the backing track.
- c. Items must be on separate CDs and clearly marked with the Item number, Competitor number and Song number (if required).
- d. Each item must be at the beginning of the CD, cued ready to start.
- e. An Eisteddfod Official will facilitate playback of backing tracks.
- f. Competitors will lose **5 marks** for unprepared backing tracks.
- g. No responsibility will be taken for old, damaged or miscued CDs.

11. Competitors may not render an item with which they have won a First Prize in last year's Eisteddfod.

12. No competitor may perform the same item in more than one section, except where specified. A change of costume and/or music does not constitute a new performance.

13. Name of competitors cannot be substituted.

14. **DUOS, TRIOS AND GROUPS:** In sections where two or more people are competing in combination, a competitor may compete in more than one combination in the same section a maximum of two times.

GENERAL RULES & CONDITIONS OF ENTRY

15. Any competitor who fails to appear at the time scheduled in the Programme, will be ineligible to compete. In cases of school or government exams coinciding with the Eisteddfod, a competitor may make a request to the Convenor to be heard at an earlier time. This request needs to be made at least 48 hours prior to the commencement of the session. In such cases the competitor will have to show proof that he/she is being examined elsewhere, and the request can only be granted subject to the willingness of the Adjudicator.
 16. If there are insufficient entries in an item, the Committee reserves the right to combine that item with the next age group in that section, or withdraw the item and return the entry fees.
 17. The *Privacy Act 1988* and *Copyright Act 1968* prohibit the use of sound or video recording devices in the performance venue. Parents may take still images of their own children only, without the use of flash and providing it does not interrupt the performance. Offenders will be asked to leave, and may result in their performance being disqualified.
 18. **ATTENDANCE:** It is appreciated if all entrants remain for the entire session (generally three hours) in which they perform to provide both an appreciative audience for other entrants and for the learning experience of watching and listening to other performers.
 19. **BEHAVIOUR:** A high standard of decorum is expected from all entrants, spectators and participants. Please ensure that the content of all performances is appropriate for all audience age groups. Unseemly language, adult costuming and adult themes are considered inappropriate for the Eisteddfod. Penalty (including disqualification) is at the discretion of the Adjudicator or Committee.
 20. Doors will be closed during an item. Please refrain from entering or exiting the performance venue during an item (this includes between performances where more than one performance is required).
 21. Teachers may not fill key positions such as pencilling or Chairperson. Persons may not assist at the Adjudicator's table for any item in which they have a relative competing.
 22. **PROTESTS:** Protests must be lodged to the Session Secretary in writing within 30 minutes of the conclusion of the item concerned. A fee of \$100 must accompany lodgement.
 23. **STAGING:**
 - a. The stage area, pianos and organs will not be available for rehearsal during the Eisteddfod.
 - b. No person, other than competitors and their accompanists, will be allowed onstage or backstage. Teachers wanting to place props onstage for competitors under 12 years may do so after applying to the Secretary's table. They will be accompanied by an official and **must leave the stage area** before the item commences. Senior students accompanying baby groups backstage may wait for the group behind the back curtain. Anyone found waiting in the wings, or prompting from the wing, will cause their group to be disqualified.
 - c. Props must be kept to a minimum. Due to shortage of space, props cannot be stored. They must be delivered to the Venue prior to the morning session, and removed from at the end of the session in which they were used. The Society takes no responsibility for items left at the venue.
24. **COPYRIGHT:** It is important that all entrants, accompanists and teachers realise their responsibilities regarding laws under the *Copyright Act 1968*. From 1 January 2017, the Eisteddfod is covered by APRA AMCOS for:
 - a. The live performance of copyright musical works by soloists (with or without an accompanist) or ensembles;
 - b. Playing copyright sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
 - c. Allowing entrants to copy sound recordings that contain copyright music onto a CD or device (such as an iPod) for use as a backing track at the event.For more information, visit <http://apraamcos.com.au/>.
 25. The Committee takes all care, but accepts no responsibility, for loss or damage to books, papers, music, instruments, CDs, costumes or other property of the competitor.
 26. **PHOTOGRAPHY DISCLAIMER/RELEASE:**
 - a. The Society reserves the right to use any photograph/video taken at any event it holds, without the express written permission of those included within the photograph/video. The Society may use the photograph/video in publications or other media material produced, used or contracted by the Society including but not limited to brochures, books, magazines, websites, social media etc.
 - b. To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should make their wishes known to the photographer and/or contact the President of the Society in writing of their intention.
 - c. By participating in the Eisteddfod or by failing to notify the Society in writing of your desire to not have your photograph used by the Society, you are agreeing to release, defend, hold harmless and indemnify from any and all claims involving the use of your picture or likeness.
 - d. Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorized person from the Society.

CONVENORS

Jill Cook
(02) 6760 3332

Petrice Duncan
0401 081 228

VENUE

Tamworth War Memorial Town Hall
Fitzroy Street

GUIDELINES

The following guidelines apply to the Choral Speech section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the *General Rules and Conditions of Entry* (page 3). Please read these rules and the *General Rules and Conditions of Entry* carefully.

1. All items to consist of two contrasting pieces.
2. School uniform to be worn. Simple props only.
3. Sound effects, limited gestures and actions are permitted.
4. Solo voices are encouraged, if suited to the poem.
5. Rap poems excluded from chosen poems.
6. No CDs are to be used.
7. Performance order may vary from order below.

VERSE SPEAKING CHOIR

Time Limit: 5 minutes

VBS1	Kindergarten	(Early stage 1)
VBS2	Year 1	(Stage 1)
VBS3	Year 2	(Stage 1)
VBS4	Years 3 and 4	(Stage 2)
VBS5	Years 5 and 6	(Stage 3)

VERSE SPEAKING CHOIR: Small Schools

For schools with an enrolment of less than 100 students

Time Limit: 5 minutes

VBS6	Years K to 2	(Early stage 1, Stage 1)
VBS7	Years 3 and 4	(Stage 2)
VBS8	Years 5 and 6	(Stage 3)

VERSE SPEAKING CHOIR: Special Education

Time Limit: 5 minutes

VBS9	Years K to 2	(Early stage 1, Stage 1)
VBS10	Years 3 to 6	(Stages 2 and 3)

AWARDS

A small trophy and certificates will be awarded for each item.

MOST OUTSTANDING VERSE SPEAKING CHOIR: Years K to 2

Perpetual Trophy donated by Mrs. M. Heiliger

Prize money of \$100

MOST OUTSTANDING VERSE SPEAKING CHOIR: Years 3 to 6

Perpetual Trophy donated by Rotary

Prize money of \$100

CONVENOR

Jane Burt
0407 603 225

VENUE

Tamworth War Memorial Town Hall
Fitzroy Street

GUIDELINES

The following guidelines apply to the Dance section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the *General Rules and Conditions of Entry* (page 3). Please read these rules and the *General Rules and Conditions of Entry* carefully.

1. No pointe shoes to be worn in Under 12 sections.
2. Dances performed in sections cannot be repeated in championships.
3. Entry forms for Duos/Trios are to be entered by one person only and each individual fee for all members totalled together on one form.
4. Groups must consist of no less than four dancers. Individuals may appear only twice in any one section.
5. No vocals are allowed on recordings in *Song & Dance*, *Demi Character* or *Character* sections.
6. Competitors may have an accompanist or use a backing track (see *General Rules and Conditions of Entry*).
7. Improvisations to be performed in plain leotard, any colour. No unitards, two piece, sequins or pants allowed. Ballet skirts may be worn for Classical. Scrunchie or ribbon for hair is allowed.
8. In improvisation sections, all competitors must leave the hall at the Chairperson's request.
9. Costumes, music (including lyrics) and choreography (particularly suggestive dance moves) that are not age-appropriate will not be tolerated. Penalty, including disqualification, is at the discretion of the Adjudicator or Committee (see Rule 19 of the General Rules, page 4).
10. The use of tights is strongly recommended, but is not compulsory.

SOLOS

BABY SOLO

Any type of dance

Time Limit: 2:30 minutes

D1 5 years and under

CLASSICAL SOLO

Time Limit: 3 minutes

D2 6 years and under
D3 8 years and under
D4 10 years and under
D5 12 years and under
D6 14 years and under
D7 16 years and under
D8 Open Age

DEMI CHARACTER OR CHARACTER SOLO

No vocals allowed on recordings

Time Limit: 3 minutes

D9 6 years and under
D10 8 years and under
D11 10 years and under
D12 12 years and under
D13 14 years and under
D14 16 years and under
D15 Open Age

LYRICAL SOLO

Time Limit: 3 minutes

D16 6 years and under
D17 8 years and under
D18 10 years and under
D19 12 years and under
D20 14 years and under
D21 16 years and under
D22 Open Age

JAZZ SOLO*Time Limit: 3 minutes*

- D23** 6 years and under
- D24** 8 years and under
- D25** 10 years and under
- D26** 12 years and under
- D27** 14 years and under
- D28** 16 years and under
- D29** Open Age

CONTEMPORARY SOLO*Time Limit: 3 minutes*

- D30** 6 years and under
- D31** 8 years and under
- D32** 10 years and under
- D33** 12 years and under
- D34** 14 years and under
- D35** 16 years and under
- D36** Open Age

TAP SOLO*Time Limit: 3 minutes*

- D37** 6 years and under
- D38** 8 years and under
- D39** 10 years and under
- D40** 12 years and under
- D41** 14 years and under
- D42** 16 years and under
- D43** Open Age

SLOW TAP SOLO*Time Limit: 3 minutes*

- D44** 6 years and under
- D45** 8 years and under
- D46** 10 years and under
- D47** 12 years and under
- D48** 14 years and under
- D49** 16 years and under
- D50** Open Age

WALTZ TAP SOLO*Time Limit: 3 minutes*

- D51** 6 years and under
- D52** 8 years and under
- D53** 10 years and under
- D54** 12 years and under
- D55** 14 years and under
- D56** 16 years and under
- D57** Open Age

ENSEMBLE TAP SOLO*Time Limit: 3 minutes*

- D58** 6 years and under
- D59** 8 years and under
- D60** 10 years and under
- D61** 12 years and under
- D62** 14 years and under
- D63** 16 years and under
- D64** Open Age

SPEED TAP SOLO*Time Limit: 3 minutes*

- D65** 6 years and under
- D66** 8 years and under
- D67** 10 years and under
- D68** 12 years and under
- D69** 14 years and under
- D70** 16 years and under
- D71** Open Age

SONG & DANCE SOLO

No vocals allowed on recordings

Time Limit: 3 minutes

- D72** 6 years and under
- D73** 8 years and under
- D74** 10 years and under
- D75** 12 years and under
- D76** 14 years and under
- D77** 16 years and under
- D78** Open Age

VARIETY SOLO*Time Limit: 3 minutes*

- D79** 12 years and under
- D80** 14 years and under
- D81** 16 years and under
- D82** Open Age

HIP HOP SOLO*Time Limit: 3 minutes*

- D83** 8 years and under
- D84** 10 years and under
- D85** 12 years and under
- D86** 14 years and under
- D87** 16 years and under
- D88** Open Age

STUDENT-OWN CHOREOGRAPHY SOLO

Time Limit: 3 minutes

- D89** Junior – 12 years and under
- D90** Intermediate – 15 years and under
- D91** Senior – 16 years and over

CONTEMPORARY DUO/TRIO

Time Limit: 4 minutes

- D113** 6 years and under
- D114** 8 years and under
- D115** 10 years and under
- D116** 12 years and under
- D117** 14 years and under
- D118** 16 years and under
- D119** Open Age

DUOS & TRIOS

CLASSICAL BALLET DUO/TRIO

Time Limit: 4 minutes

- D92** 6 years and under
- D93** 8 years and under
- D94** 10 years and under
- D95** 12 years and under
- D96** 14 years and under
- D97** 16 years and under
- D98** Open Age

DEMI CHARACTER DUO/TRIO

No vocals allowed on recordings

Time Limit: 4 minutes

- D99** 6 years and under
- D100** 8 years and under
- D101** 10 years and under
- D102** 12 years and under
- D103** 14 years and under
- D104** 16 years and under
- D105** Open Age

LYRICAL DUO/TRIO

Time Limit: 4 minutes

- D106** 6 years and under
- D107** 8 years and under
- D108** 10 years and under
- D109** 12 years and under
- D110** 14 years and under
- D111** 16 years and under
- D112** Open Age

JAZZ DUO/TRIO

Time Limit: 4 minutes

- D120** 6 years and under
- D121** 8 years and under
- D122** 10 years and under
- D123** 12 years and under
- D124** 14 years and under
- D125** 16 years and under
- D126** Open Age

TAP DUO/TRIO

Time Limit: 4 minutes

- D127** 6 years and under
- D128** 8 years and under
- D129** 10 years and under
- D130** 12 years and under
- D131** 14 years and under
- D132** 16 years and under
- D133** Open Age

SONG & DANCE DUO/TRIO

No vocals allowed on recordings

Time Limit: 4 minutes

- D134** 6 years and under
- D135** 8 years and under
- D136** 10 years and under
- D137** 12 years and under
- D138** 14 years and under
- D139** 16 years and under
- D140** Open Age

VARIETY DUO/TRIO

Time Limit: 4 minutes

- D141** 12 years and under
- D142** 14 years and under
- D143** 16 years and under
- D144** Open Age

HIP HOP DUO/TRIO*Time Limit: 4 minutes*

- D145** 8 years and under
- D146** 10 years and under
- D147** 12 years and under
- D148** 14 years and under
- D149** 16 years and under
- D150** Open Age

CONTEMPORARY GROUP*Time Limit: 5 minutes*

- D169** 10 years and under
- D170** 12 years and under
- D171** 14 years and under
- D172** 16 years and under
- D173** Open Age

GROUPS

CLASSICAL GROUP*Time Limit: 5 minutes*

- D151** 8 years and under
- D152** 10 years and under
- D153** 12 years and under
- D154** 14 years and under
- D155** 16 years and under
- D156** Open Age

VARIETY GROUP*Time Limit: 6 minutes*

- D180** 5 years and under
- D181** 7 years and under
- D182** 9 years and under
- D183** 11 years and under
- D184** 13 years and under
- D185** 15 years and under
- D186** Open Age

LYRICAL GROUP*Time Limit: 5 minutes*

- D157** 8 years and under
- D158** 10 years and under
- D159** 12 years and under
- D160** 14 years and under
- D161** 16 years and under
- D162** Open Age

HIP HOP GROUP*Time Limit: 5 minutes*

- D187** 8 years and under
- D188** 10 years and under
- D189** 12 years and under
- D190** 14 years and under
- D191** 16 years and under
- D192** Open Age

JAZZ GROUP*Time Limit: 5 minutes*

- D163** 8 years and under
- D164** 10 years and under
- D165** 12 years and under
- D166** 14 years and under
- D167** 16 years and under
- D168** Open Age

ALLCOMERS GROUP

Any style of dance

Time Limit: 5 minutes

- D193** 25 years and over

IMPROVISATION SOLO

CLASSICAL IMPROVISATION SOLO

Time Limit: 2 minute

- D194** Junior – 12 years and under
- D195** Intermediate – 13 years to 15 years
- D196** Senior – 16 years and over

JAZZ IMPROVISATION SOLO

Time Limit: 2 minute

- D197** Junior – 12 years and under
- D198** Intermediate – 13 years to 15 years
- D199** Senior – 16 years and over

LYRICAL IMPROVISATION SOLO

Time Limit: 2 minute

- D200** Junior – 12 years and under
- D201** Intermediate – 13 years to 15 years
- D202** Senior – 16 years and over

CONTEMPORARY IMPROVISATION SOLO

Time Limit: 2 minute

- D203** Junior – 12 years and under
- D204** Intermediate – 13 years to 15 years
- D205** Senior – 16 years and over

TAP IMPROVISATION SOLO

Time Limit: 2 minute

- D206** Junior – 12 years and under
- D207** Intermediate – 13 years to 15 years
- D208** Senior – 16 years and over

SCHOOLS Private & Public

SCHOOL DANCE GROUP

Any style of dance

Time Limit: 5 minutes

- D209** 9 years and under
- D210** 11 years and under
- D211** 13 years and under
- D212** 15 years and under
- D213** 18 years and under

SPECIAL NEEDS

Special needs entrants are also welcome to enter any general section.

SPECIAL NEEDS SOLO

Any style of dance

Time Limit: 5 minutes

- D214** 12 years and under
- D215** Open Age

SPECIAL NEEDS GROUP

Any style of dance

Time Limit: 5 minutes

- D216** 12 years and under
- D217** Open Age

CHAMPIONSHIPS

CLASSICAL BALLET

To be eligible to enter the Classical Ballet Championship, the entrant must have appeared in at least one section from the *Classical* and the *Demi Character* or *Character* sections in Own Age section.

Two dances to be performed:

- (a) Classical, and
- (b) Demi character or Character

Classical to be performed first

JUNIOR CLASSICAL BALLET CHAMPIONSHIP

First Prize: Trophy plus \$250

Runner up: Trophy

Time Limit: 3 minutes per routine

D218 12 years and under

INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP

First Prize: Trophy plus \$350

Runner up: Trophy

Time Limit: 3 minutes per routine

D219 15 years and under

SENIOR CLASSICAL BALLET CHAMPIONSHIP

First Prize: Trophy plus \$500

Runner up: Trophy

Time Limit: 3 minutes per routine

D220 Open Age

JAZZ

To be eligible to enter the Jazz Championship, the entrant must have appeared in at least one section from the *Jazz* and the *Contemporary* or *Lyrical* sections in Own Age.

Two dances to be performed:

- (a) Contemporary or Lyrical, and
- (b) Jazz

Contemporary or Lyrical to be performed first

JUNIOR JAZZ CHAMPIONSHIP

First Prize: Trophy plus \$250

Runner up: Trophy

Time Limit: 3 minutes per routine

D221 12 years and under

INTERMEDIATE JAZZ CHAMPIONSHIP

First Prize: Trophy plus \$350

Runner up: Trophy

Time Limit: 3 minutes per routine

D222 15 years and under

SENIOR JAZZ CHAMPIONSHIP

First Prize: Trophy plus \$500

Runner up: Trophy

Time Limit: 3 minutes per routine

D223 Open Age

TAP

To be eligible to enter the Tap Championship, the entrant must have appeared in at least one section from the *Waltz/Slow Tap* and the *Speed/Fast Tap* sections in Own Age section.

Two dances to be performed:

- (a) Slow Tap, and
- (b) Speed Tap

Slow Tap to be performed first

JUNIOR TAP CHAMPIONSHIP

First Prize: Trophy plus \$250

Runner up: Trophy

Time Limit: 3 minutes per routine

D224 12 years and under

INTERMEDIATE TAP CHAMPIONSHIP

First Prize: Trophy plus \$350

Runner up: Trophy

Time Limit: 3 minutes per routine

D225 15 years and under

SENIOR TAP CHAMPIONSHIP

First Prize: Trophy plus \$500

Runner up: Trophy

Time Limit: 3 minutes per routine

D226 Open Age

SCHOLARSHIPS

CLASSICAL

JAZZ

TAP

Each division will be awarded \$500

Dance scholarships are awarded by the Adjudicator to a Junior and Senior Competitor who displays the ability to further his or her studies in Dance. Scholarship monies will only be awarded for this purpose.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting sections.
3. Any competitor who has won a Dance scholarship at the Eisteddfod within the last two years will be ineligible.
4. Two scholarships will be awarded per division, one Junior and one Senior.
5. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

CONVENORS

Todd Power
0400 174 790

Samara Redman
0447 376 734

VENUES

Chapel Theatre
Tamworth Regional Conservatorium of Music
Marius Street

Tamworth War Memorial Town Hall
Fitzroy Street

GUIDELINES

The following guidelines apply to the Music section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the *General Rules and Conditions of Entry* (page 3). Please read these rules and the *General Rules and Conditions of Entry* carefully.

1. **DEFINITIONS:**
 - a. **Chamber ensemble** refers to an ensemble with one player per part.
 - b. **Family** refers to the four main categories of orchestral instruments: strings, woodwind, brass and percussion.
 - c. **Novice** refers to a vocalist or instrumentalist who is in their first 18 months of learning the instrument they are playing in that section.
 - d. **Restricted sections** are restricted to competitors who have not won a first prize in any Eisteddfod on the instrument they are playing in that section.
 - e. **Styles:**
 - i. **Baroque** refers to a composition written between 1600 and 1750.
 - ii. **Classical** refers to a composition written between 1750 and 1820.
 - iii. **Romantic** refers to a composition written between 1820 and 1900.
 - iv. **20th and 21st century** refers to a composition written after 1900, not including popular or jazz.
2. **ADJUDICATOR'S COPIES:** Unless otherwise advised, competitors must submit a copy of the music to the Secretary upon registering for the Adjudicator to use. See *Copyright Error! Reference source not found..*
3. **GRADE-BASED SECTIONS:**
 - a. 'Grade-based' sections refer to repertoire from the AMEB syllabus and may be drawn from the current Main Lists or Manual List of that grade. 'For Leisure' series are also accepted where applicable.
 - b. The 2019 AMEB Syllabus will be used as a reference in case of any disputes.
 - c. Time limits have been removed from 'grade-based' sections. It is expected that pieces will be performed without repeats.
 - d. Repertoire that is drawn from other music syllabi (including Trinity, ANZCA, Suzuki etc.) may be performed but must be of the equivalent AMEB grade. Teachers are to use their professional judgement with regards to repertoire.
 - e. If in the opinion of the Adjudicator and Convenor, the repertoire is of a higher-grade standard than the section entered, adjudication only will be provided, and the student will be ineligible for a placing.
4. **CHAMPIONSHIPS:** The winner of the 2018 Championship is not eligible to win the prize in the same Championship in the following year. Champions are invited to enter a higher division in order to compete for a prize (for example, the winner of the Junior Championship may enter the Senior Championship).
5. **PRIZE MONEY:** A minimum of three competitors per item is required in order for prize money to be awarded. If there are less than three competitors, only the trophy will be presented.
6. **SETUP AND TUNING:** From the moment a soloist or group walks on stage, a maximum of three (3) minutes is allowed, after which performance time begins. This time includes setup of stage and tuning.
7. **MUSIC STANDS:** The Committee will provide two music stands at all venues. If a group or ensemble requires more than two stands, they must provide their own.
8. **ACCOMPANIMENT:**
 - a. For instrumental and vocal solo sections, piano accompaniment must be provided unless the work was composed as unaccompanied, or the competitor chooses to use a backing CD (specified sections only, see *Backing tracks* below).
 - b. *Country & Western Vocal Solo (M29-M31)* and *Singer Songwriter Vocal Solo (M43 & M44)* may be accompanied by a guitar instead of piano.
 - c. Entrants must organise to rehearse and perform with an accompanist. The City of Tamworth Eisteddfod Society does not provide an accompanist.
 - d. It is recommended that entrants engage an accompanist no less than one month prior to the performance date to ensure the best possible performance by both entrant and accompanist.
 - e. Accompaniment fees are to be negotiated between the entrant and accompanist.

9. BACKING TRACKS:

- a. Backing tracks may only be used in School Choir sections (**M5-M8**), *Country & Western Vocal Solo (M29-M31)*, *Popular Vocal Solo (M37-M39)* and *Singer Songwriter Vocal Solo (Error! Reference source not found.Error! Reference source not found.M43-M44)*. All other sections require live accompaniment or may be unaccompanied (see *Accompaniment* above).
- b. It is the competitor's responsibility to ensure balance between the performer and the backing track.

10. **SCHEDULING OF SESSIONS:** Please be aware that sessions involving school-aged students and school groups may not finish within school hours. Parents and teachers are encouraged to make any necessary arrangements regarding supervision and transport of entrants.

11. INSTRUMENTAL ENSEMBLES:

a. Conductors:

- i. Conductors are permitted in all Instrumental Ensembles, unless otherwise specified.
- ii. Non-playing conductors may conduct any number of ensembles.
- iii. Age limits do not apply to conductors provided they do not play an instrument in the ensemble, sections **M189** and **M190** excepted.

b. In instrumental ensemble sections with piano, the pianist is part of the ensemble and must comply with section age limits. The exceptions to this rule are sections **M183** and **M184**, where there may be *either* a conductor or accompaniment by a teacher who is over age.

c. Competitors may appear up to three times in one section, provided that they are representing different organisations (e.g. a competitor may appear once for their school, once for a community orchestra, and once for a community band in the same section).

d. Schools may enter more than one ensemble in the same section, however the membership of each group must be different. Schools must provide a list of group members when they register on the day of the performance, otherwise only the first programmed group will be eligible for a prize.

e. Membership of school ensembles must be made up of at least 60% enrolled students of that school. A list of ensemble members and their school name should be supplied to the Secretary upon registration.

f. To avoid disruption to the programme, music stands, drums etc. may be left at the Venue prior to the day's first session and removed during breaks or at the conclusion of the day's last session. Please contact the Convenor to arrange times.

12. **REGISTRATION:** Competitors should arrive at the Venue no less than 15 minutes prior to the beginning of a session and report to the Secretary's table. Adjudicator's copies of sheet music and any backing tracks required for that session should be given to the Secretary at this time.

13. COPYRIGHT:

a. Using photocopies:

- i. If any licensed photocopies are used for a performance, including copies used by the competitor, Adjudicator or an accompanist, a *Copyright Declaration Form* (apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf) must be completed and submitted to the Secretary upon registering.
- ii. All photocopies submitted to the Secretary must have the Item number, and Competitor number (and Song number, if required) clearly printed at top right-hand corner. Originals should use a stick-on note with the required information.

b. **Competitor's copies:** An original or licensed photocopy must be used in all performances, unless the competitor is performing from memory.

c. Adjudicator's copies:

- i. If you own an original copy of sheet music, you may make a single photocopy for the use of the Adjudicator. This photocopy must be of the full score, including accompaniment.
- ii. The copy is made and used solely for the purpose of adjudication and must be clearly marked "Adjudicator's Copy".
- iii. This copy will not be returned to the entrant. At the conclusion of the Eisteddfod, the copy will be destroyed.
- iv. Please complete Section 2 of the *Copyright Declaration Form*.
- v. If you are playing by memory, you may submit the original sheet music to the Secretary upon registering for Adjudication, and do not need to provide a photocopy. The original sheet music will be returned at the end of the session.

d. Accompanist's copies:

- i. If the accompanist is not able to play from original sheet music, a single photocopy may be made and used solely for the purpose of accompaniment and must be clearly marked "Accompanist's Copy".
- ii. The accompaniment part must be inseparable from the solo part, i.e. printed on the same page as the solo instrumental or vocal part(s).
- iii. It is the responsibility of the competitor (not the accompanist) to destroy the photocopy following the performance, including any digital copies that may have been made.
- iv. Please complete Section 3 of the *Copyright Declaration Form*.

e. The City of Tamworth Eisteddfod Society will not be held liable for any copyright infringement relating to the submission of photocopies.

ASSESSMENT CRITERIA

SOLOS, DUOS AND TRIOS will be assessed on the following criteria:

- Technical facility
- Stylistic understanding
- Musical expression
- Understanding of the role of the soloist
- Ensemble awareness
- Ability to perform by memory

CHOIRS, VOCAL ENSEMBLES AND INSTRUMENTAL ENSEMBLES will be assessed on the following criteria:

- Confidence and stage presentation
- Commitment to the performance
- Pitch
- Diction
- Rhythm
- Musicality
- Interpretation
- Blend of sound/voices (including vowel shapes)
- Ensemble skills
- Ability to perform by memory

CHORAL

Tentative dates: Evening of Thursday, 13 June

TAMWORTH & DISTRICT CHORAL CHAMPIONSHIP

Prize: Trophy plus \$500

Two contrasting pieces

Minimum of two-part harmony

Both primary and secondary schools are encouraged to enter and may repeat one piece performed in the 2019 school choir section.

Time Limit: 12 minutes

M1 Open age

CHAMBER CHOIR (10-20 voices)

Prize: Trophy plus \$100

One own choice piece

Minimum of two-part harmony

Time Limit: 5 minutes

M2 Open age

VOCAL ENSEMBLE (5-10 voices)

One own choice piece

Minimum of two-part harmony

Conductor optional

Time Limit: 5 minutes

M3 18 years and under

M4 Open age

SCHOOL CHOIRS

INFANTS SCHOOL CHOIR

Prize: Trophy plus \$250

One own choice piece

Sound effects and backing CDs optional (please see *Backing Tracks*, page 14)

Tentative date: Morning of Wednesday, 12 June

Time Limit: 5 minutes

M5 8 years and under

PRIMARY SCHOOL CHOIR

Prize: Trophy plus \$250

Two contrasting pieces

Sound effects and backing CDs optional (please see *Backing Tracks*, page 14)

Tentative date: Morning of Tuesday, 11 June

Time Limit: 10 minutes

M6 12 years and under

SMALL PRIMARY SCHOOL CHOIR

Prize: Trophy plus \$250

Restricted to schools with a total enrolment of less than 100 pupils in the primary department.

Two contrasting pieces

Sound effects and backing CDs optional (please see *Backing Tracks*, page 14)

Tentative date: Morning of Tuesday, 11 June

Time Limit: 10 minutes

M7 12 years and under

If there are insufficient entries in **M6** and **M7**, these sections will be combined.

SECONDARY SCHOOL CHOIR

Prize: Trophy plus \$350

Two contrasting pieces

Sound effects and backing CDs optional (please see *Backing Tracks*, page 14)

Tentative date: Morning of Wednesday, 12 June

Time Limit: 10 minutes

M8 18 years and under

VOCAL

VOCAL SOLO

Time Limit: 5 minutes

- M9** 9 years and under
- M10** 12 years and under
- M11** 15 years and under
- M12** 18 years and under
- M13** Open age

RESTRICTED VOCAL SOLO

Time Limit: 5 minutes

- M14** 12 years and under
- M15** 18 years and under
- M16** Open age

ARIA VOCAL SOLO

Time Limit: 5 minutes

- M17** 12 years and under
- M18** 18 years and under
- M19** Open age

AUSTRALIAN COMPOSITION VOCAL SOLO

A published work written by an Australian composer, excluding popular, country and western

Time Limit: 5 minutes

- M20** 12 years and under
- M21** 18 years and under
- M22** Open age

BALLAD OR FOLK VOCAL SOLO

Time Limit: 5 minutes

- M23** 12 years and under
- M24** 18 years and under
- M25** Open age

CHARACTER SONG VOCAL SOLO IN COSTUME

Time Limit: 5 minutes

- M26** 12 years and under
- M27** 18 years and under
- M28** Open age

COUNTRY & WESTERN VOCAL SOLO

Guitar accompaniment (played by the competitor or another musician) or backing CD optional

Time Limit: 5 minutes

- M29** 12 years and under
- M30** 18 years and under
- M31** Open age

LIEDER VOCAL SOLO

Must be sung in its original language (typically German)

Both vocalist and pianist will be assessed

Time Limit: 7 minutes

- M32** Open age

MUSICAL THEATRE VOCAL SOLO

Excludes opera

Time Limit: 5 minutes

- M33** 12 years and under
- M34** 15 years and under
- M35** 18 years and under
- M36** Open age

POPULAR VOCAL SOLO

Popular music including jazz, widely circulated and commercially promoted

Not musical theatre

Backing CD optional

Time Limit: 5 minutes

- M37** 12 years and under
- M38** 18 years and under
- M39** Open age

SACRED VOCAL SOLO

Time Limit: 5 minutes

- M40** 12 years and under
- M41** 18 years and under
- M42** Open age

SINGER SONGWRITER VOCAL SOLO

Original song written and performed by the competitor

Guitar accompaniment (played by the competitor or another musician) optional

Time Limit: 5 minutes

- M43** 18 years and under
- M44** Open age

NURSERY RHYME VOCAL SOLO IN COSTUME

Time Limit: 5 minutes

- M45** 6 years and under
- M46** 8 years and under

VOCAL DUET, TRIO OR QUARTET

One voice per part

Accompaniment optional

Time Limit: 5 minutes

- M47** 12 years and under
- M48** 18 years and under
- M49** Open age

VOCAL CHAMPIONSHIPS

To qualify for a Vocal Championship, competitors must have competed in at least three other solo vocal sections.

Competitors are to sing two contrasting pieces from memory, chosen from separate categories of the following: art song, folk, 20th century, sacred, foreign language, aria (oratorio or opera), musical theatre, popular, or ballad.

JUNIOR VOCAL CHAMPIONSHIP

Prize: Trophy plus \$250

Time Limit: 10 minutes

- M50** 13 years and under

SENIOR VOCAL CHAMPIONSHIP

Prize: Trophy plus \$350

Time Limit: 10 minutes

- M51** 21 years and under

OPEN VOCAL CHAMPIONSHIP

Prize: Trophy plus \$500

Time Limit: 15 minutes

- M52** Open Age

PIANO

See Rule 3 (page 13) regarding changes to repertoire and time limits in 'grade-based' sections.

PIANO SOLO

Time Limit: 5 minutes

- M53** 8 years and under
- M54** 10 years and under
- M55** 12 years and under
- M56** 14 years and under
- M57** 16 years and under
- M58** 18 years and under
- M59** Open age

RESTRICTED PIANO SOLO

Time Limit: 5 minutes

- M60** 9 years and under
- M61** 12 years and under
- M62** 15 years and under
- M63** 18 years and under
- M64** Open age

P PLATE PIANO SOLO

A solo piece from any book of the AMEB 'P Plate Piano' series

- M65** 8 years and under

BAROQUE PIANO SOLO

- M66** Preliminary grade
- M67** Grades 1 and 2
- M68** Grades 3 and 4
- M69** Grades 5 and 6
- M70** Grades 7 and 8
- M71** Open age / Diploma standard

CLASSICAL PIANO SOLO

- M72** Preliminary grade
- M73** Grades 1 and 2
- M74** Grades 3 and 4
- M75** Grades 5 and 6
- M76** Grades 7 and 8
- M77** Open age / Diploma standard

ROMANTIC PIANO SOLO

- M78** Preliminary grade
- M79** Grades 1 and 2
- M80** Grades 3 and 4
- M81** Grades 5 and 6
- M82** Grades 7 and 8
- M83** Open age / Diploma standard

20th AND 21st CENTURY PIANO SOLO

- M84** Preliminary grade
- M85** Grades 1 and 2
- M86** Grades 3 and 4
- M87** Grades 5 and 6
- M88** Grades 7 and 8
- M89** Open age / Diploma standard

AUSTRALIAN COMPOSITION PIANO SOLO

A published work written by an Australian composer

- M90** Preliminary grade
- M91** Grades 1 and 2
- M92** Grades 3 and 4
- M93** Grades 5 and 6
- M94** Grades 7 and 8
- M95** Open age / Diploma standard

JAZZ PIANO SOLO

Jazz and blues, excluding contemporary art music

Time Limit: 5 minutes

- M96** 9 years and under
- M97** 12 years and under
- M98** 15 years and under
- M99** 18 years and under
- M100** Open age

MODERN PIANO SOLO

Pop, music from film etc. excluding contemporary art music

Time Limit: 5 minutes

- M101** 9 years and under
- M102** 12 years and under
- M103** 15 years and under
- M104** 18 years and under
- M105** Open age

JEAN COATES MEMORIAL BACH COMPETITION

One solo keyboard composition by J.S. Bach

- M106** Open age

PIANO DUET, TRIO OR QUARTET

To be performed on one piano

Time Limit: 5 minutes

- M107** 9 years and under
- M108** 12 years and under
- M109** 15 years and under
- M110** 18 years and under
- M111** Open age

PIANO CHAMPIONSHIPS

To qualify for a Piano Championship, competitors must have competed in at least three other solo piano sections.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however additional points may be awarded for performance of one or both pieces by memory.

JUNIOR PIANO CHAMPIONSHIP

Prize: Trophy plus \$250

Time Limit: 10 minutes

- M112** 13 years and under

SENIOR PIANO CHAMPIONSHIP

Prize: Trophy plus \$350

Time Limit: 10 minutes

- M113** 21 years and under

OPEN PIANO CHAMPIONSHIP

Prize: Trophy plus \$500

Time Limit: 15 minutes

- M114** Open Age

INSTRUMENTAL

*Including string, guitar, brass,
woodwind and percussion instruments*

See Rule 3 (page 13) regarding changes to repertoire and time limits in 'grade-based' sections.

INSTRUMENTAL SOLO

Time Limit: 5 minutes

- M115** 8 years and under
- M116** 10 years and under
- M117** 12 years and under
- M118** 14 years and under
- M119** 16 years and under
- M120** 18 years and under
- M121** Open age

RESTRICTED INSTRUMENTAL SOLO

Time Limit: 5 minutes

- M122** 9 years and under
- M123** 12 years and under
- M124** 15 years and under
- M125** 18 years and under
- M126** Open age

BAROQUE INSTRUMENTAL SOLO

- M127** Preliminary grade
- M128** Grades 1 and 2
- M129** Grades 3 and 4
- M130** Grades 5 and 6
- M131** Grades 7 and 8
- M132** Open age / Diploma standard

CLASSICAL INSTRUMENTAL SOLO

- M133** Preliminary grade
- M134** Grades 1 and 2
- M135** Grades 3 and 4
- M136** Grades 5 and 6
- M137** Grades 7 and 8
- M138** Open age / Diploma standard

ROMANTIC INSTRUMENTAL SOLO

- M139** Preliminary grade
- M140** Grades 1 and 2
- M141** Grades 3 and 4
- M142** Grades 5 and 6
- M143** Grades 7 and 8
- M144** Open age / Diploma standard

20th AND 21st CENTURY INSTRUMENTAL SOLO

- M145** Preliminary grade
- M146** Grades 1 and 2
- M147** Grades 3 and 4
- M148** Grades 5 and 6
- M149** Grades 7 and 8
- M150** Open age / Diploma standard

AUSTRALIAN COMPOSITION INSTRUMENTAL SOLO

A published work written by an Australian composer

- M151** Preliminary grade
- M152** Grades 1 and 2
- M153** Grades 3 and 4
- M154** Grades 5 and 6
- M155** Grades 7 and 8
- M156** Open age / Diploma standard

JAZZ INSTRUMENTAL SOLO

Jazz and blues, excluding contemporary art music

Time Limit: 5 minutes

- M157** 9 years and under
- M158** 12 years and under
- M159** 15 years and under
- M160** 18 years and under
- M161** Open age

MODERN INSTRUMENTAL SOLO

Pop, music from film etc. excluding contemporary art music

Time Limit: 5 minutes

- M162** 9 years and under
- M163** 12 years and under
- M164** 15 years and under
- M165** 18 years and under
- M166** Open age

INSTRUMENTAL DUET, TRIO OR QUARTET

Any combination of instruments, one player per part

Piano accompaniment optional

Time Limit: 5 minutes

- M167** 9 years and under
- M168** 12 years and under
- M169** 15 years and under
- M170** 18 years and under
- M171** Open age

INSTRUMENTAL CHAMPIONSHIPS

To qualify for an Instrumental Championship, competitors must have competed in at least three other solo instrumental sections on a single instrument.

Competitors are to present two contrasting pieces or movements. Memorization is not required; however additional points may be awarded for performance of one or both pieces by memory.

JUNIOR INSTRUMENTAL CHAMPIONSHIP

Prize: Trophy plus \$250

Time Limit: 10 minutes

- M172** 13 years and under

SENIOR INSTRUMENTAL CHAMPIONSHIP

Prize: Trophy plus \$350

Time Limit: 10 minutes

- M173** 21 years and under

OPEN INSTRUMENTAL CHAMPIONSHIP

Prize: Trophy plus \$500

Time Limit: 15 minutes

- M174** Open Age

INSTRUMENTAL ENSEMBLES

Tentative dates:*12 years and under* – Morning of Thursday, 13 June*18 years and under* – Evening of Wednesday, 12 of June or
Morning of Thursday, 13 June*Open age* – Evening of Wednesday, 12 June**TUNED OR UNTUNED PERCUSSION ENSEMBLE**

Any number of performers

One own choice piece

*Time Limit: 5 minutes***M175** 12 years and under**M176** 18 years and under**M177** Open age**PRIMARY SCHOOL BAND**

Any combination of instruments

Two own choice pieces

*Time Limit: 10 minutes***M178** 12 years and under**SCHOOL FOLK GROUP**

Any combination of instruments or voices

Own choice of program

*Time Limit: 7 minutes***M179** 12 years and under**M180** 18 years and under**ROCK BAND**An 88-decibel noise limit must be observed (measured at
Secretary's desk)Any lyrics must be suitable for a young audience (i.e. must
contain "clean" lyrics)

Two own choice pieces

*Time Limit: 10 minutes***M181** 18 years and under**M182** Open age**STRING ENSEMBLE**

Piano accompaniment optional

Two contrasting pieces

*Time Limit: 7 minutes***M183** 18 years and under**M184** Open age**GUITAR OR UKULELE GROUP**

Up to 20 players, with or without vocals

Two contrasting pieces

*Time Limit: 10 minutes***M185** 18 years and under**M186** Open age**CHAMBER ENSEMBLE (3-9 players)**

Any combination of instruments, one instrument per part

Without conductor or accompaniment

Two contrasting pieces

*Time Limit: 7 minutes***M187** 18 years and under**M188** Open age**SMALL ENSEMBLE (3-12 players)**

Any combination of instruments

Conductor and/or accompaniment optional

Two contrasting pieces

*Time Limit: 10 minutes***M189** 18 years and under**M190** Open age**LARGE ENSEMBLE (10 or more players)****Prize:** Trophy plus \$250

Two contrasting pieces

*Time Limit: 10 minutes***M191** 18 years and under**M192** Open age

JAZZ BAND (5-10 players)

All bands must perform at least one blues item; performance must include improvised solos. Music not required for the Adjudicator, but directors must submit a list of titles and composers in performance order when registering.

Without conductor

Vocals optional (and do not count toward player limit)

All keyboards must be performed live and not programmed

Two contrasting pieces

Time Limit: 10 minutes

M193 18 years and under

M194 Open age

STAGE BAND (10-25 players)

Conductor optional

Vocal optional (and do not count toward player limit)

Two contrasting pieces

All bands must perform at least one swing item; improvised solos are encouraged.

Time Limit: 10 minutes

M195 18 years and under

M196 Open age

SPECIAL NEEDS

Special needs sections are non-competitive. Each entrant will receive a written report from the Adjudicator.

Special needs entrants are also welcome to enter any general section.

VOCAL OR INSTRUMENTAL SOLO OR DUET

M197 12 years and under

M198 18 years and under

M199 Open age

SMALL ENSEMBLE (3-12 players)

Any combination of instruments

M200 12 years and under

M201 18 years and under

M202 Open age

CONVENOR

Jan Morris
(02) 6765 9478

VENUE

Grand Ballroom
West's Diggers
Kable Avenue

GUIDELINES

The following guidelines apply to the Speech & Drama section of the City of Tamworth Eisteddfod, in addition to all of the rules listed in the *General Rules and Conditions of Entry* (page 3). Please read these rules and the *General Rules and Conditions of Entry* carefully.

1. All poetry items must be recited from memory, unless otherwise specified.
2. Places in individual items will be awarded at the Adjudicator's discretion, subject to the Eisteddfod Rules.
3. **PRIZE MONEY:** If there are less than three competitors, the item will be adjudicated, a trophy and first and second places awarded, and no prize money given.
4. Names of both competitors in Duologues must be submitted on the one entry form.
5. Competitors are requested to submit copies of the work to be performed to the Secretary's table at least ten minutes before the commencement of the session with Item and Competitor numbers written neatly on the top right-hand corner.
6. In all classes, competitors entering any section will be required to compete on the day as set in the Programme.
7. Should any protest arise concerning Adjudication, please refer to Paragraph 22 in the *General Rules and Conditions of Entry* (page 4).

AUSTRALIAN POEM RECITAL

Excluding modern Bush Poetry

Poem must be written by an Australian poet

Time Limit: 3 minutes

- S1 5 years only
- S2 6 years only
- S3 7 years only
- S4 8 years only
- S5 9 years only
- S6 10 years only
- S7 11 years only
- S8 12 years only
- S9 13 years only
- S10 14 years only
- S11 15 to 25 years

POETRY RECITAL

Time Limit: 3 minutes

- S12 5 years only
- S13 6 years only
- S14 7 years only
- S15 8 years only
- S16 9 years only
- S17 10 years only
- S18 11 years only
- S19 12 years only
- S20 13 years only
- S21 14 years only
- S22 15 to 25 years

NURSERY RHYME IN COSTUME

Time Limit: 2 minutes

- S23 5 years only
- S24 6 years only

POETRY RECITAL FOR TWO

Costume and use of one prop only is optional

Time Limit: 3 minutes

- S25 8 years and under
- S26 9 to 10 years
- S27 11 to 14 years
- S28 15 to 25 years

AUSTRALIAN BUSH POETRY RECITAL

Prize: \$25 per division (sponsored by the Tamworth Poetry Reading Group)

Time Limit: 4 minutes

- S29** 10 years and under
- S30** 11 to 14 years
- S31** 15 to 25 years

HUMOROUS POEM

Original work by competitor is encouraged

Time Limit: 3 minutes

- S32** 5 years only
- S33** 6 years only
- S34** 7 years only
- S35** 8 years only
- S36** 9 years only
- S37** 10 years only
- S38** 11 years only
- S39** 12 years only
- S40** 13 years only
- S41** 14 years only
- S42** 15 to 25 years

SACRED OR INSPIRATIONAL PROSE MEMORY OR POEM MEMORY

Competitors may recite a sacred or inspirational poem, psalm or prose extract. The chosen piece may be by a recognised author or written by the competitor.

Maximum 150 words

Time Limit: 3 minutes

- S43** 10 years and under
- S44** 11 to 14 years
- S45** 15 to 25 years

LYRIC POEM RECITAL

Prize: \$25 per division (sponsored by the Tamworth Poetry Reading Group)

Time Limit: 4 minutes

- S46** 11 to 14 years
- S47** 15 to 25 years

BIBLE READING

From *New International Version*

Time Limit: 3 minutes

- S48** 8 years and under
- S49** 9 to 10 years
- S50** 11 to 14 years
- S51** 15 to 25 years

SIGHT READING

Competitors will be handed a prose piece selected by the Adjudicator and given a 1-minute perusal. All competitors, except No. 1 will leave the room and wait to be called in; stay in room after competing.

Approximately 150 words

- S52** 8 to 10 years
- S53** 11 to 14 years
- S54** 15 to 25 years

MIME

Competitors do not speak even to announce their mime topics; hand the topic to the MC to announce or hold up a sign

Time Limit: 2 minutes

- S55** 10 years and under
- S56** 11 to 14 years

Time Limit: 3 minutes

- S57** 15 to 25 years

MONOLOGUE

Excluding Shakespeare

Depict a character based on an extract from a book or play, or it may be an original concept. A typed script must be handed in prior to the start of this section.

Costume is optional, otherwise theatre blacks

Time Limit: 2 minutes

- S58** 8 to 10 years

Time Limit: 3 minutes

- S59** 11 to 12 years

Time Limit: 5 minutes

- S60** 13 and 14 years

Time Limit: 8 minutes

- S61** 15 to 25 years

SHAKESPEARIAN MONOLOGUE

Costume optional, otherwise theatre blacks

Time Limit: 4 minutes

- S62** 11 to 14 years

Time Limit: 5 minutes

- S63** 15 to 25 years

SHAKESPEARIAN DUOLOGUE

Costume optional, otherwise theatre blacks

Time Limit: 8 minutes

- S64** Open to all Secondary Students

OPEN SHAKESPEARIAN SECTION

No costume changes

The following to be performed consecutively, in either order:

- a) a memorised monologue, and
- b) a memorised sonnet

Time Limit: 8 minutes

S65 12 to 25 years

DUOLOGUE

Excerpt from any published play or prose work, excluding Shakespeare

Time Limit: 3 minutes

S66 8 to 10 years

Time Limit: 4 minutes

S67 11 to 14 years

Time Limit: 8 minutes

S68 15 to 25 years

STORY TELLING

Competitor will be required to tell a story using three items or a picture supplied by the Adjudicator. This is a test of the imagination.

All competitors, except No. 1 will leave the room and wait to be called in; stay in room after competing.

Preparation Time: 1 minute

Time Limit: 2 minutes

Warning bell at 1 minute 50 seconds

S69 10 years and under

S70 11 to 14 years

S71 15 to 25 years

SOLO IMPROVISATION

One topic will be provided by the Adjudicator for dramatic interpretation. One table and chair will be available as props.

All competitors, except No. 1, will leave the room and wait to be called in; stay in room after competing.

Preparation Time: 1 minute

Time Limit: 2 minutes

Warning bell at 1 minute 50 seconds

S72 11 to 14 years

S73 15 to 25 years

PROSE RECITAL

A memorised recital of a passage from a book, own choice. This is not just a test of memory, but of expression and the degree of difficulty of the chosen piece.

Word Limit: 75-125 words (or 1 to 1½ minutes)

S74 10 years and under

Word Limit: 150-200 words (or 1½ to 2 minutes)

S75 11 to 14 years

Word Limit: 200-250 words (or 1½ to 2 minutes)

S76 15 to 25 years

PUBLIC SPEAKING: Own choice

Prize: \$25 per division

A warning bell will sound 30 seconds before time limit is reached

Time Limit: 3 minutes

S77 Primary – 10 years and under

S78 Junior – 11 to 14 years

Time Limit: 5 minutes

S79 Senior – 15 to 25 years

ONE ACT PLAY

A one act play, or any act or scene from a play

Prize: Trophy plus \$25 per division

Original scripts encouraged

Participants limited to 12 performers

Please note: Time limit includes setting up and dismantling of any scenery or props

Time Limit: 20 minutes

S80 Primary school

Time Limit: 30 minutes

S81 Secondary school

SCHOLARSHIPS

JUNIOR	INTERMEDIATE	SENIOR
(up to 10 years)	(11 to 14 years)	(15 to 25 years)
\$100	\$200	\$300

Speech & Drama scholarships are awarded by the Adjudicator to competitors who display the ability to further their studies in speech and drama. Scholarship monies will only be awarded for this purpose. Competitors are required to advise the City of Tamworth Eisteddfod Society on how the money has been spent.

1. The scholarships are judged on overall performances throughout the Eisteddfod.
2. To qualify for a scholarship, competitors must have competed in at least four contrasting classes.
3. Any competitor who has won a Speech & Drama scholarship at the Eisteddfod within the last two years will be ineligible.
4. One scholarship will be awarded per division.

CHAMPIONSHIPS

To qualify for championship sections, competitors must have competed in at least two other solo speech classes (poem, prose poem, public speaking, or dramatic monologue).

Competitors are to present two contrasting pieces not already performed by them in this year's Speech & Drama section.

JUNIOR SPEECH CHAMPIONSHIP

Prize: Trophy plus \$250

Time Limit: 10 minutes

S82 13 years and under

SENIOR SPEECH CHAMPIONSHIP

Prize: Trophy plus \$500

Time Limit: 10 minutes

S83 25 years and under

CONVENOR

Jan Morris
(02) 6765 9478

VENUE

Heritage Room
Tamworth Community Centre
Darling Street

GUIDELINES

The following guidelines apply to the Mature Performers section of the City of Tamworth Eisteddfod, in addition to all the rules listed in the *General Rules and Conditions of Entry* (page 3). Please read these rules and the *General Rules and Conditions of Entry* carefully.

1. The Mature Performers section is age restricted; all entrants must be **no less than 25 years of age**.
2. All sections are non-competitive. Each entrant will receive a written report from the Adjudicator and a Certificate of Participation.
3. All performers are responsible for providing their own music stands.
4. Each item consists of one own choice piece only.

AWARDS

At the end of the evening's performances, the Adjudicator will select the best and most entertaining performance of the evening. This performer or group will be presented with the **Perpetual Trophy** and a \$100 cash prize.

SPEECH

Time Limit: 5 minutes

- MP1** To tell a tall story
- MP2** Poetry
(Own composition or selection from a published work)
- MP3** A spoken piece

MUSIC

Time Limit: 5 minutes

- MP4** Vocal solo
- MP5** Vocal duo, trio or quartet
- MP6** Vocal ensemble
(5 or more voices)
- MP7** Instrumental solo
(Any instrument, including piano)
- MP8** Instrumental ensemble
(2-4 players of any combination)
- MP9** Instrumental ensemble
(More than 4 players)
- MP10** Veteran novice
(Learning less than five years)
- MP11** Country music
(Solo or group or any combination)

DANCE

Time Limit: 5 minutes

- MP12** Any style of dance
(May use CD accompaniment)

SPONSORSHIP

Sponsor the 2019 City Tamworth Eisteddfod

Our Society is a volunteer organisation and we rely on the kind-heartedness and generosity of many people and their time to ensure that each year's Eisteddfod is a successful one.

So that our 2019 Tamworth City Eisteddfod is another success we are asking local individual or businesses in the Tamworth District for financial support either with sponsorship, donations of Trophies or Scholarships or a Championship.

In return for sponsorship, we can offer you advertising opportunities to promote your business and have a number of sponsorship tiers as outlined below:

PLATINUM Up to \$5000	Four Season passes, website logo & link, quarter-page advertisement in Programme*, banners at venue (if supplied), name & logo projected on slideshow during session with Platinum acknowledgement, and announcements at all events
GOLD Up to \$1000	Two Season passes, website logo & link, quarter-page advertisement in Programme*, banners at venue (if supplied) name & logo projected on slideshow during session with Gold acknowledgement, and mention at all events
SILVER Up to \$500	One Season pass, website logo, quarter-page advertisement in Programme*, banners at venue (if supplied), name & logo projected on slideshow during session with Silver acknowledgement, and mention at all events
BRONZE Up to \$250	One Season pass, banners at venue (if supplied), Sponsorship acknowledgement in Programme, and name & logo projected on slideshow during session with Bronze acknowledgement

FRIENDS OF THE EISTEDDFOD \$50	Acknowledgment in the programme
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* Coloured advertisements limited to maximum of 10 sponsors. All other sponsorships in Programme will be black and white.

MEMBERSHIP

Become a member of our Society

Members elect the Eisteddfod Committee each year and are kept informed through monthly minutes. As a member, you will also receive copies of our Eisteddfod Syllabus and Programme and, if you wish, you may learn how our Eisteddfod operates by volunteering during the running of the Eisteddfod.

If you are interested in becoming a member of the Eisteddfod Society, please contact the Secretary.

ENTRY FORM

PLEASE READ THE RULES GOVERNING THE EISTEDDFOD AT THE FRONT OF THIS SYLLABUS (PAGE 3)

CONTACT

NAME OF PERSON SUBMITTING ENTRY _____

ADDRESS _____ CITY _____ STATE _____ POSTCODE _____

EMAIL _____ MOBILE PHONE _____ HOME PHONE _____

DANCE AND MUSIC ENTRANTS ONLY

SCHOOL OR ORGANISATION _____ TEACHER NAME _____ AMCOS NUMBER _____
(e.g. Name of dance school etc.) (if applicable)

ENTRY

Please indicate which section(s) you would like to enter by ticking the boxes, and then complete the table below (one line per item).

Choral Speech Dance Speech & Drama Music Mature Performers

ITEM NUMBER	NAME OF COMPETITOR OR GROUP	DATE OF BIRTH*	NUMBER OF PEOPLE IN GROUP (if applicable)	ENTRY FEE

Continued on next page

ENTRY FORM

ITEM NUMBER	NAME OF COMPETITOR OR GROUP	DATE OF BIRTH*	NUMBER OF PEOPLE IN GROUP (if applicable)	ENTRY FEE

* Please note that the date of birth of a group is determined by the oldest member.

Posted Programme – \$20	
Digital Programme – \$5	
Total	

Please return form to:
 The Secretary
 PO Box 6
 Tamworth 2340

ENTRIES CLOSE FRIDAY, 20th APRIL 2019
 Late entries will be accepted until Friday, 4th May 2019 for an additional \$20 fee
ENTRIES CANNOT BE ACCEPTED AFTER THIS DATE

PAYMENT

Cheque enclosed

Please make cheque payable to:
 'City of Tamworth Eisteddfod Society'
 DO NOT SEND CASH

Direct deposit

Bank details
 BSB: 802-298
 Account number: 15508

Please identify your deposit with your **name** and **section details**